



Key Stage 3 Curriculum Map - Music

Year 7 Curriculum Map Music KS3		Halfterm1	Halfterm2	Halfterm3	Halfterm4	Halfterm5	Halfterm6	
Music	Curriculum Content inc Knowledge, Skills & Cultural Capital	Introduction to WCA Music Elements of music- pulse, rhythm, dynamics, texture. Rhythm notation 1- Western and Graphic Rhythmic composition- ostinato Samba- context of the Rio Carnival	Ukulele – Harmony 1 Major and minor chords 1 Simple Tab and Chord grids Vocal performing	Form and Structure/ Melody 1 Pitch notation Scales- major and minor, Intervals, 2-part texture, Keyboard skills – basic Musical forms- Western classical tradition Binary Ternary Rondo	Programme music – Composing Instruments of the Orchestra Keyboard skill 2 – RH and LH Timbre and texture Music to depict character – Peter and the Wolf by Prokofiev. Melody 2	Music Technology 1 Riffs and Hooks- using the pentatonic scale - Harmony 2 Band Lab sequencing 1 Loops and basic sequencing	Band Skills / Ensemble 1 Song Structure- Verse/ chorus Instrumental skills: Drums, Guitar, Ukulele, Bass and vocals. Ensemble/ Band skills Group performance	
	2 hrs per fortnight	Assessment	<ul style="list-style-type: none"> Performing as an ensemble. Composition of Ostinato and performance Appraising. Group performing assessment of Samba 	<ul style="list-style-type: none"> Individual & group performing End of term theory test. 	<ul style="list-style-type: none"> Individual or pair keyboard performance Pitch notation and musical form written test 	<ul style="list-style-type: none"> Pair composition to fit Programme brief- keyboard or group with additional resources. Appraising assessment – instruments of the orchestra 	<ul style="list-style-type: none"> Pair assessment – composition of loops and input harmonic sequence within a structure. I V Pentatonic Pop melody 	<ul style="list-style-type: none"> Group assessment – vocal or instrumental ensemble skills.
	Outside of the Curriculum							

Year 8 Curriculum Map Music		Halfterm1	Halfterm2	Halfterm3	Halfterm4	Halfterm5	Halfterm6
Music	Curriculum Content inc Knowledge, Skills & Cultural Capital	The 12 Bar Blues 1- Harmony 2 I IV V progression in the 12-bar blue structure. Chord extension – 7ths Guitar Tab and chord grids. Blues Scale and improvisation Q&A Individual/ pair performance	The 12 Bar Blues 2/ Melody 2 Guitar/ Ukulele Blues chords Simple Bass Guitar and Bass Tab Blues scale improvisation – Q&A Optional – Multi Track recording.	Music Technology 2 Dance Music Melody/ motif construction Harmony Drum programming- grid input	Song Writing / Ground Bass Harmony 3 Pachelbel goes Pop/ Ground Bass Song Structure – V/C Mid 8/ instrumental. Melody shape Extended chords 6 th /7 th	Reggae and Ska Song structure 3 Off Beat- Syncopation Bass hooks and riffs Class performing	Reggae and Ska/ Melody 3 Song structure Off Beat- Syncopation Bass hooks and riffs Band performance Composing own lyrics/ melody
	2 hrs per fortnight	Assessment	<ul style="list-style-type: none"> Individual performance of the 12 bar blue chord pattern and walking Bass line 	<ul style="list-style-type: none"> Group performance of the 12 Bar Blues instrumental with improvised sections. 	<ul style="list-style-type: none"> Pair assessment on the production of a Popular song sequenced track. Harmonic structure 	<ul style="list-style-type: none"> Assessment in ½ term 6 	<ul style="list-style-type: none"> Group assessment Performing in a reggae/ ska style Composition of lyrics- protest song



			<ul style="list-style-type: none"> Assessment 1 & 2 can be taken together in the group performance 	input with additional Bass line composed			
	Outside of the Curriculum						

Year 9 Curriculum Map Music		Autumn Rotation A group 1	Rotation B group 2	Spring Rotation A group 3	Rotation B group 4	Summer Rotation A	Rotation B	
Music	Curriculum Content inc Knowledge, Skills & Cultural Capital	Music Tech – 4 chord song remix Students explore structure, Rhythm , Bass, Harmony and Melody using Logic Pro to create a 4 chord song remix- I IV V VI Learning and demonstrate the following: <ul style="list-style-type: none"> Sequencing Quantisation Use of piano roll to edit MIDI Data Drum programming 	The Great British Song Book/ Harmony 3/ Melody 4 Study of the Genre and its influences up to the present day Song and Harmonic Structure Harmonic chord progression- 4 chord songs I IV V VI Guitar/ Bass/ Ukulele / Keyboard skill Band Skills- Group Performance	Music Tech – 4 chord song remix Students explore structure, Rhythm , Bass, Harmony and Melody using Logic Pro to create a 4 chord song remix- I IV V VI Learning and demonstrate the following: <ul style="list-style-type: none"> Sequencing Quantisation Use of piano roll to edit MIDI Data Drum programming 	The Great British Song Book Study of the Genre and its influences up to the present day Song and Harmonic Structure Harmonic chord progression- 4 chord songs I IV V VI Guitar/ Bass/ Ukulele / Keyboard skill Band Skills- Group Performance	Film Music Performance Rotation/ Melody 3 <ul style="list-style-type: none"> Study of Great Film Composers- Williams, Zimmer, Eflmann. Analysis of Film Theme- Musical Elements , consonance / dissonance etc Creation of Theme ideas linked to character and scene board. 	Film Music Tech Rotation <ul style="list-style-type: none"> Tech Composition Film Soundtrack to a Film Scene Enhanced use of Logic Pro sequencing. 	
	2 hrs per fortnight	Assessment	<ul style="list-style-type: none"> Assessment in pairs on the produced MIDI sequence/ remix. 	<ul style="list-style-type: none"> Band assessment – Ensemble performance of a Pop Song 	<ul style="list-style-type: none"> Assessment in pairs on the produced MIDI sequence/ remix. 	<ul style="list-style-type: none"> Band assessment – Ensemble performance of a Pop Song 	<ul style="list-style-type: none"> Individual performance assessment. 	<ul style="list-style-type: none"> Assessment in Pairs – the success of creating score for a film clip using Logic
		Outside of the Curriculum						

