West Coventry Academy
Respectful | Responsible | Resilient | Ready to Learn

Key Stage 3 Curriculum Map - English

Year 7 Curriculum Map		Halfterm1	Halfterm2	Halfterm3	Halfterm4	Halfterm5	Halfterm6
Department	Curriculum Content inc Knowledge, Skills & Cultural Capital	**Our World**: A series of extracts inspired by people and places from around the world.	**Out of this World**: A look at the supernatural, focusing on the short stories: 'The Monkey's Paw' alongside other related extracts.	**Displacement**: Students study the phenomenon of displacement, thinking about causes and the impact it has on societies and individuals. Students focus on the novel, 'The Boy in the Striped Pyjamas' alongside a series of extracts looking at other instances throughout history.	**Loneliness**: An exploration of how loneliness explored through literature, focusing on The Landlady, alongside a series other linked extracts.	**Relationships**: Using Shakespeare's 'Much Ado About Nothing' as a starting point, students look at a range of human relationships: positive, negative and all those in between.	
	Assessment	Summarising the differences of two extracts	Analysing structure	Writing fiction	Writing from a personal viewpoint	Analysing a character in Shakespeare	Creative writing exam
8 hrs per fortnight	Outside of the Curriculum	Time-tabled library sessions College writing competitions 'Poetry by Heart' Competition	Time-tabled library sessions College writing competitions 'Poetry by Heart' Competition Pantomime at the Belgrade	Time-tabled library sessions College writing competitions 'Poetry by Heart' Competition	Time-tabled library sessions College writing competitions 'Poetry by Heart' Competition	Time-tabled library sessions College writing competitions 'Poetry by Heart' Competition	Time-tabled library sessions College writing competitions 'Poetry by Heart' Competition

Year 8 Curriculum Map		Halfterm1	Halfterm2	Halfterm3	Halfterm4	Halfterm5	Halfterm6
Department	Curriculum Content inc Knowledge, Skills & Cultural Capital	**Power & Propaganda**: A deeper dive into George Orwell's seminal novel, 'Animal Farm', alongside a series of relatable extracts. Students will explore the abuse of power and use of propaganda has an impact of societies and individuals.	**Justice**: Students use the adventures of Conan Doyle's Sherlock Holmes (alongside other related extracts) as a way to study the meaning and importance of truth, both on an individual and societal level.	**Villains**: Students use Shakespeare's 'The Tempest' and a range of extracts and poems to examine the representation of villains in literature and non-fiction.	**War**: Students will explore how different wars and conflicts (from past and present) have been written about in, or have inspired, a series of different extracts. Students will consider how war and conflict are presented by a range of different writers.	**Victorian Life**: How do writers portray life in the Victorian era? What is different compared to today? By exploring a range of fiction and non-fiction extracts, students will think – and talk – about how life for the Victorians was better or worse than life today.	**Change:** Change is an inevitable part of life, and students will explore how the play 'Face' by Benjamin Zephaniah presents the challenges and opportunities of change both for society and individuals.
	Assessment	Writing an essay	Non-fiction writing	Analysing poetry	Comparing perspectives	Spoken language	End of year exam
8 hrs per fortnight	Outside of the Curriculum	Time-tabled library sessions College writing competitions 'Poetry by Heart' Competition	Time-tabled library sessions College writing competitions 'Poetry by Heart' Competition Pantomime at the Belgrade	Time-tabled library sessions College writing competitions 'Poetry by Heart' Competition	Time-tabled library sessions College writing competitions 'Poetry by Heart' Competition	Time-tabled library sessions College writing competitions 'Poetry by Heart' Competition	Time-tabled library sessions College writing competitions 'Poetry by Heart' Competition

Year 9 Curriculum Map		Halfterm1	Halfterm2	Halfterm3	Halfterm4	Halfterm5	Halfterm6
Department	Curriculum Content inc Knowledge, Skills & Cultural Capital	**Personal Experience and Perspective:** Students will explore a range of non-fiction texts which present an array of topics, experiences, attitudes and text types. Students will also develop their ability to write from their own point of view. Supporting this learning will be the study of George Orwell's classic novel about how one man's perspective conflicts with the government's, *1984.*		**Other Cultures:** Through a range of short stories and poems, students will explore different times and cultures – some unusual and fantastical, some closer to home.		**Morality and Society:** Alongside the study of life in Victorian and Edwardian England, students will begin to study the play, 'An Inspector Calls' which deals with complex questions of morality, responsibility and the consequences of our actions.	
	Assessment	Writing an article	Writing an essay	Writing a short story	Analysing poetry	Analysing a play	End of key-stage exam
8 hrs per fortnight	Outside of the Curriculum	Time-tabled library sessions College writing competitions 'Poetry by Heart' Competition	Time-tabled library sessions College writing competitions 'Poetry by Heart' Competition	Time-tabled library sessions College writing competitions 'Poetry by Heart' Competition	Time-tabled library sessions College writing competitions 'Poetry by Heart' Competition	Time-tabled library sessions College writing competitions 'Poetry by Heart' Competition	Time-tabled library sessions College writing competitions 'Poetry by Heart' Competition