



Key Stage 3 Curriculum Map - Drama

Year 7 Curriculum Map Drama		Halfterm1	Halfterm2	Halfterm3	Halfterm4	Halfterm5	Halfterm6	
Drama	Curriculum Content inc Knowledge, Skills & Cultural Capital	Introduction to WCA Drama Day in the Life of a Person SKILLS and Techniques Physical theatre 1 Non-verbal communication Teamwork	The Nightmare before Christmas SKILLS & TECHNIQUES Facial expressions Cues Script work 1	“Ernie’s Incredible Illucinations” SKILLS & Techniques Characterisation Staying in Role Memorising lines	Local History in Coventry SKILLS & Techniques Vocal expressions Directing Cross Cutting	Anne Frank SKILLS & Techniques Monologue Reaction Moving Image	Roald Dahl SKILLS & Techniques Devising Puppetry Flashbacks	
	2 hrs per fortnight	Assessment	<ul style="list-style-type: none"> Group Physical Theatre devised performance to music 	<ul style="list-style-type: none"> Class performance of a scripted poem including physical theatre. 	<ul style="list-style-type: none"> Group performance of an “Off Script” scene 	<ul style="list-style-type: none"> Group performance – prepared performance of a chosen historical moment in Coventry. 	<ul style="list-style-type: none"> Group performance with written monologue 	<ul style="list-style-type: none"> Group performance of a devised scene.
	Outside of the Curriculum							

Year 8 Curriculum Map Drama		Halfterm1	Halfterm2	Halfterm3	Halfterm4	Halfterm5	Halfterm6	
Drama	Curriculum Content inc Knowledge, Skills & Cultural Capital	Frankenstein SKILLS and techniques Bertolt Brecht Tension Atmosphere Volume Pace	Melodrama/ Soap Opera SKILLS and Techniques Comedy Farcical comedy Over-exaggeration Stock characters	Alice in Wonderland SKILLS and Techniques Physical Theatre 2 Frantic Assembly Moving Images Script work 2	Blood Brothers SKILLS and Techniques Intonation Facial Expressions Stanislavski Naturalism	Macbeth SKILLS and Techniques Applying practitioner techniques Vocal skills Script work 3	Murder Mystery SKILLS and Techniques Status Levels Stereotypes Posture	
	2 hrs per fortnight	Assessment	<ul style="list-style-type: none"> Group performance using practitioner techniques. 	<ul style="list-style-type: none"> Devised Melodrama piece – small groups 	<ul style="list-style-type: none"> Physical Theatre group piece incorporating Text. 	<ul style="list-style-type: none"> Solo/ group scene from script. 	<ul style="list-style-type: none"> Group performance from script using practitioner techniques of their own choice. 	<ul style="list-style-type: none"> Group devised performance from stimuli.
	Outside of the Curriculum							



Year 9 Curriculum Map Drama		Rotation 1	Rotation 2	HRotation 3	Rotation 4	Rotation 5	Rotation 6
Drama	Curriculum Content inc Knowledge, Skills & Cultural Capital	History of Events SKILLS and Techniques Workshops Devising Verbatim Historical Abstract Naturalism	Rotation Half Term 1 repeat	Scripted Workshops Prep for GCSE SKILLS and Techniques Script 4 Characterisation Vocal skills Movement Blocking	Rotation Half Term 3 Repeat	Theatre in Education SKILLS and Techniques Didactic Target audience Facial Expressions Narration	Rotation Half term 5 repeat
	Assessment	<ul style="list-style-type: none"> Group performance devised 		<ul style="list-style-type: none"> Group performance of a set text extract 		Devised drama that teaches a young audience a moral tale	
	Outside of the Curriculum						

2 hrs per fortnight