



### Art Department Vision Statement

Every student has an equal opportunity to develop their inner artist and their creative ability as they are supported regardless of the level of their artist need. Every student is encouraged to explore their interests through the creative arts and express their ideas, opinions and views confidently in a safe and nurturing environment, through the visual language of art. All artistic achievement is highly celebrated in school and within the wider community regardless of ability of outcome. Every student, parent and staff member perceives the value of creative expression and understands the importance of practical skills-based learning in the wider societal context. Every student uses the skills they learn through visual art exploration as a platform to aid problem solving in the broader context of their life.

### Art Department Sequence Statement

Every student will complete a variety of tasks within the schemes of learning across the three years, which are sequenced to develop their skills in media, observation and design. This content is supported through the investigation of artists and designers. The projects in year 7 give every student the opportunity to explore the basic art elements that will underpin their learning throughout each year. Skills such as drawing, observation, use of colour are explored, developed and then utilised in a piece with extended time given to show the highest quality of work. In year 8, students carry forward these skills and build and extend upon them. In term 1 they use their learnt observational skills and add mark making and symmetry to their schemata. In term 2 and 3 students are given then opportunity to explore more medias while both broadening and deepening their understanding of cultural knowledge, in order to help them navigate experiences and opportunities that are available to them. In year 9 every student will have access to 3 pathways that directly lead into supporting them making informed choices for their GCSE's. Students carry forward the skills learnt in year 7 and 8, including influences of culture and the environment around them that are developed to inspire more in depth and sustained artwork. Through year 9, students are encouraged to become more independent and take ownership of their creative ideas.

At KS4 we follow the AQA GCSE specification in Art, Craft and Design. This fully prepares students for A-Level study through the development of skills first nurtured at KS3. During the first year of study, students are shown, and given the opportunity to use a wide range of media and techniques they may not have had the opportunity to use at Key Stage 3. All Art students are encouraged to take risks within their work and try new things to broaden their thinking and creativity and supported to produce different, more creative and innovative art. Every student has their confidence built over the 2 years with the aim of making them comfortable to develop their own style.



**Key Stage 3 Curriculum Map - Art**

	Term 1	Term 2	Term3
Year 7	<p><b><u>Skill: Mark Making and Drawing</u></b> <b><u>Element: Line, Value &amp; Texture</u></b> <b><u>Principles: Contrast and Emphasis</u></b> <b><u>Topic: Natural Forms</u></b></p> <p>Mark Making Tonal Range: Monotone and Colour Drawing Techniques: Observation and Detail Contour Shading Composition &amp; One-Point Perspective</p> <p><u>Artist Reference</u> Susannah Blaxill</p> <p><u>Assessment</u></p> <p>Baseline Test Half Term mark on 4R's and skill Final piece mark</p>	<p><b><u>Skill: Painting</u></b> <b><u>Element: Colour, Value &amp; Shape</u></b> <b><u>Principles: Unity &amp; Pattern</u></b> <b><u>Topic: Animals</u></b></p> <p>Colour Theory Tonal Range: Monotone and Colour Colour Mixing and Blending Painting Techniques Painting Textures &amp; Patterns: Dots/Scrapping</p> <p><u>Artist Reference</u> Carolee Clark</p> <p><u>Assessment</u></p> <p>Baseline Test Half Term mark on 4R's and skill Final piece mark</p>	<p><b><u>Skill: 3D/Ceramics</u></b> <b><u>Element: Form &amp; Space</u></b> <b><u>Principles: Movement, Pattern and Balance</u></b> <b><u>Topic: Landscapes</u></b></p> <p>Pinch Pots Coiling Slab Building Understanding Clay Firing techniques</p> <p><u>Artist Reference</u> Angie Lewin</p> <p><u>Assessment</u></p> <p>Baseline Test Half Term mark on 4R's and skill Final piece mark</p>
Year 8	<p><b><u>Skill: Mark Making and Drawing</u></b> <b><u>Element: Line, Value, Colour &amp; Texture</u></b> <b><u>Principles: Balance &amp; Pattern</u></b> <b><u>Topic: Insects</u></b></p> <p>Mark Making Composition &amp; Symmetry</p>	<p><b><u>Skill: Painting</u></b> <b><u>Element: Colour, Value &amp; Shape</u></b> <b><u>Principles: Contrast &amp; Rhythm</u></b> <b><u>Topic: Portraits</u></b></p> <p>Colour Theory Development Colour Mixing and Block Colour</p>	<p><b><u>Skill: 3D/Printing</u></b> <b><u>Element: Texture, Space &amp; Line</u></b> <b><u>Principles Pattern and Emphasis</u></b> <b><u>Topic: Cultural Patterns</u></b></p> <p>Printing Techniques and Processes Symmetry Development</p>



	<p>Drawing Techniques: Observation and Detail Shape and Tone Blending of Tone and Colour</p> <p><u>Artist Reference</u> Levon Biss</p> <p><u>Assessment</u></p> <p>Baseline Test Half Term mark on 4R's and skill Final piece mark</p>	<p>Stylised Painting Techniques Two-Point Perspective</p> <p><u>Artist Reference</u> Roy Lichtenstein</p> <p><u>Assessment</u></p> <p>Baseline Test Half Term mark on 4R's and skill Final piece mark</p>	<p>Colour Theory Development Repeat Patterns Line and Shape</p> <p><u>Artist Reference</u> Anila Quayyilim Agha</p> <p><u>Assessment</u></p> <p>Baseline Test Half Term mark on 4R's and skill Final piece mark</p>
Year 9	<p><b><u>Skill: Graphic Design &amp; Communication</u></b> <b><u>Element: Colour, Value &amp; Space</u></b> <b><u>Principles: Balance, Emphasis and Unity</u></b> <b><u>Topic: Poster Design &amp; The World Around Us</u></b></p> <p>Design Brief Visual Communication Composition Collage Commercial Benefits Typography Poster Design Fabric Manipulation</p> <p><u>Artist Reference</u></p>	<p><b><u>Skill: Photography</u></b> <b><u>Element: Line, Texture &amp; Shape</u></b> <b><u>Principles: Balance, Pattern &amp; Contrast</u></b> <b><u>Topic: Objects &amp; The World Around Us</u></b></p> <p>Composition Focus Symmetry Mark Making and Photo Manipulation Photoshop Skills and Edits Cyanotype Scanography</p> <p><u>Artist Reference</u> Alexandra Valenti Mat Piranda</p>	<p><b><u>Skill: Art</u></b> <b><u>Element: Line, Form, Colour &amp; Texture</u></b> <b><u>Principles: Movement, Emphasis &amp; Rhythm</u></b> <b><u>Topic: Journaling &amp; The World Around Us</u></b></p> <p>Visual Literacy: Song Lyric/Poem Composition Mark Making Workshops Pen/Biro/ Ink Paint Collage and Mixed Media Printing Typography</p> <p><u>Artist Reference</u> Dan Eldon</p>



	<p>Zeka Designs</p> <p><u>Assessment</u></p> <p>Baseline Test Half Term mark on 4R's and skill Final piece mark</p>	<p><u>Assessment</u></p> <p>Baseline Test Half Term mark on 4R's and skill Final piece mark</p>	<p><u>Assessment</u></p> <p>Baseline Test Half Term mark on 4R's and skill Final piece mark</p>
--	---	---	---